

GCSE Exam Information Summer 2022

Advance Subject Information – Advice from Heads of Department



<p>Art - AQA</p>	<p>With the removal of the Art exam for 2022, the focus is now on using the time that has been freed up, and the time available from the two mock exams, for students to work on developing artwork for their “Collections” themed work and for completing/developing work that was produced as part of the “Inside My Head” project from year 10. The student’s portfolio of work will be the deciding factor in the grade they receive and so it is vital that students use this time proactively to make sure their portfolios are a true reflection of the quality work they can produce. The student’s portfolio will include their “Inside My Head” and “Collections” themed work and all skill-based tasks carried out over the two-year duration of the course.</p>
<p>Business Studies (GCSE) - AQA</p>	<p>Alongside the AQA advance information guidance, there aren’t any further details regarding the exam & exam structure beyond the format and structure of the papers have remained unchanged. It is important to note that you can still use topic areas that are not listed in topic guidance that may aid your answer in appropriate questions.</p> <p>The content that is a major focus and will be examined in each paper is linked here – Click here</p>
<p>Computer Science - OCR</p>	<p>In computer Science you will have two exams. Paper 1 (units 1,2,3,4 & 5) will follow the advanced subject information for computer Science. This paper will only have these topics assessed. Revision for these will begin as soon as unit 5 has been completed. Paper 2 (Units 6,7 & 8) will not be changed. It will cover all the contest. So, in summary, only paper 1 has content removed. After school revision will also being as soon as unit 5 is complete. Your revision and preparation for the exams should only cover content required for paper 1 and paper 2 all content should be revised. I will further clarify in our revision sessions.</p>
<p>Dance - AQA</p>	<p>Component 1 - Performance You will complete two dance performances: one set phrase, either shift or breathe) and one duet or trio. The minimum time for the set phrase is 30 seconds. The minimum time for the duet /trio is one and a half minutes.</p> <p>Component 1 - Choreography You will choreograph a complete solo dance of minimum one and a half minutes long and maximum 2 and a half minutes long.</p> <p>Component 2 – Dance appreciation written paper The three, six-mark questions in Section B of the written paper will relate directly to your work on the NEA component (Performance and Choreography). These three questions will reflect any changes to practical work.</p> <p>For Section C of the exam, Critical appreciation of professional works, you will only need to focus on the following 4 works:</p> <p>Artificial Things A Linha Curva Emancipation of Expressionism Infra</p>

<p>Design Technology (all subjects) - Edexcel</p>	<p>The Advance Information from Edexcel has been sent to you as a Firefly task, this information only covers the higher mark questions. This means that you will still need to revise the whole course content of both the Core and your chosen Specialism.</p> <p>The time between now and Easter should be spent focussing on completing the NEA (worth 50%) which is due in the week back after the Easter holidays. Your revision for Mock 2 should be focussed on the checklist provided by the department either in paper format or again sent as a Firefly task. Looking at the advance information you should read over those topics mentioned and the Revision Book is a good place to do that from.</p> <p>After Easter in lessons we will be focussing on how to achieve the marks in the higher mark questions and focussing on those subjects mentioned in the advanced information.</p>
<p>Drama - AQA</p>	<p>Component 1: Understanding drama</p> <p>The Drama written exam has exactly the same content and questions as your mock, following the question structure that we have studied and revised. The only difference is that we have been told what the selected extract is: Set text – you all have your copy: <i>Things I know to be True</i> by Andrew Bovell</p> <p>Home That night</p> <p>Start: (page number 63) <i>BOB enters.</i> FRAN Look at me? Finish: (page number 69) BOB He did that with the first dollar he took..... even if it means jail.</p> <p>For our revision we will cover how every character in the extract would be performed, writing practice questions for them all, in the 8, 12 and 20 marker. We will ensure that we find another section of the play to refer to in the 20 marker, for every character. As a reminder, the exam questions are: 4 mark multiple choice, 4 marker design question, 8 marker one line - vocal and physical question, 12 marker shaded section - interaction and performance space question, 20 marker whole extract and rest of the play - focus on how you would play a character, and finally 32 marker, live theatre evaluation – writing about <i>Small Island</i>.</p>
<p>English Language - AQA</p>	<p>Use the information HERE to continue to familiarise yourself with the format of the exams. The format of English Language Paper One: Creative reading and writing remains the same with no advanced information. The advanced information for English language Paper Two: Writer's viewpoints and perspectives are that the two texts for section A will be: Source A - 21st century autobiographical writing; Source B – 19th century essay. Students should continue to revise the key skills of comparing viewpoints for the reading section of this paper. The most helpful advanced information received from the exam board is that Section B of this exam will ask you to write in the format of an article, therefore students should continue to revise the techniques for article writing both in class and at home. Further revision guidance can be found in the revision folders here HERE. Past exam papers from the exam board can be found HERE. You are also being set weekly revision tasks on Firefly and these should be completed in full.</p>

English Literature - AQA	With the removal of one of the texts from the exam, your revision should centre around the remaining key texts studied this year: Animal Farm; Macbeth and Anthology Poetry. You should also continue to engage with a range of Unseen Poetry to prepare for this section of the exam. Use the information HERE to continue to familiarise yourself with the format of the exams as it is different to past years. Use the topic names on the revision folders HERE to find a range of revision tasks, past papers and further reading to help assist your revision. You are also being set weekly revision tasks on Firefly and these should be completed in full.
Food & Nutrition - Eduqas	Using the Advance Information from Eduqas (examination board) detailing the aspects of the course to be assessed this summer, plan your revision for the next three months. We will be completing revision in your timetabled lessons based on this information in different learning formats from note taking, practical application to enhance understanding and answering past exam questions with feedback. You are also being set SENECA revision on firefly HW tasks so please complete these, twice weekly from now onwards. Additionally you can use the revision content in the Year 11 Revision folder on Firefly in Food Preparation HERE
French - AQA	The advance information provided by the exam board only applies to the writing exam , therefore, you will be tested on the whole curriculum in listening, reading and speaking so you shouldn't skip any areas. You should revise the vocabulary, the grammar and practise listening and reading exam questions in your revision guide on Activelearn or on BBC Bitesize HERE . Closer to your final exam you can narrow the revision (FOR THE WRITING EXAM ONLY) by using the advance information. In the Foundation and Higher WRITING papers, you will NOT be tested on "Customs and festivals in French-speaking countries" and on "Travel and tourism".
Geography - Edexcel	<p><u>Paper 1</u> - The main changes, as with our December mock, are that you will only answer two sets of questions in paper 1 on Hazardous Earth and EITHER Development Dynamics OR Challenges of an Urbanising World. You will have the same amount of time as usual for this paper (1 hour 30 mins)</p> <p><u>Paper 2</u> - fieldwork questions in section C have been reduced so you will only be asked questions about other students' fieldwork e.g., using given photographs or a data table (like in the December mock). This will be marked out of 10 (instead of 18) but you will be given the same time (1 hour 30 mins)</p> <p><u>Paper 3</u> is unchanged.</p>
History - Edexcel	<p>For the History GCSE we have not been provided with any prior knowledge of what any of the papers will be focusing on other than what is on the original GCSE specifications. We have however been allowed to drop one exam paper. Therefore, the students will sit three papers which will be:</p> <p>Paper 1- Crime- including Whitechapel Paper 2- Superpower Relations Paper 3- Germany 1918-45</p>
Mathematics - Edexcel	The Advance information for Maths does mention that content from across curriculum may be assessed in the Summer exams and as there will be the usual 3 papers of 1 hour 30 min, there is plenty of opportunity for topics that not are not on the list to be included in questions. We have also been advised to aim to teach and for you to learn all the content in the curriculum. Therefore, the Mocks exam in March will cover everything. We will be setting Revision tasks on MathsWatch next week. Do not complete these tasks all in one go. Spend about half an hour

	<p>to 45min at a time, watch the video clips to revise and most importantly do all the practice questions. Remember, you can always your teacher a question on MathsWatch using the 'Question Feedback' box.</p> <p>However, the topics listed in the Advance Information for the Summer exams is quite specific and broken down into content for Paper 1, Paper 2 and Paper 3 for the Foundation tier from Page 4 to Page 9, and for Higher tier from Page 10 to Page 15. I strongly encourage you to focus your final exam preparation on the topic list for each paper. So, for example, do work on practice questions on the Paper 1 topics before Paper 1, then do the same for the Paper 2 topics before Paper 2, and then the same for Paper 3. In a normal exam year, we would have predicted a topic list for Paper 2 after we had seen Paper 1 and then put that on Firefly for you to work from. And then we would have had predicted a shorter topic list for Paper 3, having seen what had not been assessed in Paper 1 and 2. So, in a sense, the Advance Information is providing you with a good guide for each paper. But, as mentioned above, there may be some content outside of the lists that may be assessed, so thorough revision is essential.</p> <p>The Collated Content list for the Foundation tier (Pages 16 to 19) and Higher tier (Pages 20 to 23) is the same content as on the previous pages. It is just given in strand order e.g. Number, Algebra etc. Your class teacher will be using this for in class Revision after Easter. You should start to revise these topics at home as soon as we break for the Easter holidays. We will set 1 or 2 MathsWatch tasks for each Paper with the deadline being the date of that Paper. Do work through those tasks in the same way as for the Mock exams and set out above. You should also work through plenty of past paper questions in written form. Here is a link to the Top 10 Tips to Revise and Exam Prep for Maths. Remember, the best way to revise for Maths is to do Maths!</p>		
<p>Maths Entry Level Certificate - Edexcel</p>	<p>As this course is assessed over the course of the academic year, there will be no changes to the assessments this year and no Advance Information has been provided for the course.</p>		
<p>Media Studies - OCR</p>	<p>The advanced information provided be OCR (found HERE) highlights focus points for students to direct their revision to. No content has been removed, however clarity of what kinds of questions will be asked has been given in places.</p> <table border="1" data-bbox="427 1029 2130 1469"> <tr> <td data-bbox="427 1029 1279 1469"> <p>Paper 1 Section A TV The extract will be from <i>The Avengers</i> (ITV , 1967) Q1-3 will therefore focus on <i>The Avengers</i> Q5 will therefore focus on contexts and <i>Cuffs</i> (BBC, 2015) – advice also indicates this question will also focus on Representation</p> <p>This is a synoptic unit so all areas of the theoretical framework (language, representation, audience, industry and contexts) should be covered. However, advanced Information suggests this unit will have a greater focus on representation, language and contexts.</p> </td> <td data-bbox="1279 1029 2130 1469"> <p>Paper 2 Section A Music Radio (Audience), Music Videos (Representation) and Mojo magazine (Language and representation) will all come up. Nothing has been removed from this unit but the focus areas have been determined (detailed in brackets).</p> <p>Paper 2 Section B News Online and participatory media (Industries), Newspapers: The Observer (Language, Representation, Contexts) and Newspapers : Historical Observer (Contexts, Language, Representation) will all come up. Nothing has been</p> </td> </tr> </table>	<p>Paper 1 Section A TV The extract will be from <i>The Avengers</i> (ITV , 1967) Q1-3 will therefore focus on <i>The Avengers</i> Q5 will therefore focus on contexts and <i>Cuffs</i> (BBC, 2015) – advice also indicates this question will also focus on Representation</p> <p>This is a synoptic unit so all areas of the theoretical framework (language, representation, audience, industry and contexts) should be covered. However, advanced Information suggests this unit will have a greater focus on representation, language and contexts.</p>	<p>Paper 2 Section A Music Radio (Audience), Music Videos (Representation) and Mojo magazine (Language and representation) will all come up. Nothing has been removed from this unit but the focus areas have been determined (detailed in brackets).</p> <p>Paper 2 Section B News Online and participatory media (Industries), Newspapers: The Observer (Language, Representation, Contexts) and Newspapers : Historical Observer (Contexts, Language, Representation) will all come up. Nothing has been</p>
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	<p>Paper 1 Section B Promoting Media</p> <p>The film (Industries), video game (industries and audience) and promotional material will all come up.</p> <p>However of the two possible elements of promotional material (trailer and posters) OCR have determined that the trailer will come up in the summer exam and the question will focus on Media Language.</p> <p>There is no need to revise the posters.</p>	<p>removed from this unit but focus areas have been determined (detailed in brackets)</p> <p>Like the TV unit, the News unit is a synoptic unit so all areas of the theoretical framework (language, representation, audience, industry and contexts) should be covered. However, advanced Information suggests this unit will have a greater focus on industries, representation, language and contexts.</p>
<p>Music - Eduqas</p>	<p>The Easter Mock will be Paper 2 as this includes questions we have yet to attempt in a mock setting. Students should be revising the music unit as well as going over their notes from our current news unit in order to best prepare for the mock. Students should also continue to revise previous units TV and Promoting Media as early as possible.</p> <p>Continue to use the resources on Firefly HERE when preparing for your Media Exams.</p> <p>Eduqas have confirmed the following in the Advance Information regarding the appraising (listening) paper:</p> <ul style="list-style-type: none"> • It will still consist of 8 x 12 mark questions - just as it has been in your mock exams. • There will be one set of 12 questions on each of the set works - Badinerie and Africa. You can prepare well for these by revising and memorising the key musical facts and features of each piece well in advance and re-familiarising yourself with the tracks. • The unprepared questions will test your ability to recognise and identify key musical features (MAD T SHIRT) in 6 extracts of music that you may not know. They have confirmed that these questions will be based on the following genres: Romantic Music (1825-1900), Vocal Music, Film Music and Popular Music. • Revising the key features of these genres and practicing your aural identification of musical features/devices will help you have an idea of the types of questions they are likely to ask you. • The best revision tools are Focus on Sound, listening to lots of music from these styles, practice questions and knowledge organisers which can all be found here: https://highamspark.fireflycloud.net/music/ks4-music 	
<p>PE Studies (GCSE) - AQA</p>	<p><i>Please speak directly to your subject teachers – this section will be updated shortly.</i></p>	
<p>Religious Studies - Edexcel</p>	<p>The relevant sections of the Advance Information from Edexcel have been given to you and can be found on FireFly HERE. Match these against the topics in your revision guide so you know what to focus on. Note that ALL topics can be included in the sections Marriage and Family, Matters of Life and Death, Crime and Punishment, and Peace and Conflict.</p>	

<p>Combined Science – and Separate Sciences - Biology, Chemistry and Physics - Edexcel</p>	<p>Using the Advance Information from Edexcel (exam board) detailing the areas of the course which will be assessed this summer, I have taken this information and produced six documents, one for each science exam paper, and added useful information to help guide your revision over the next three months. The exam board provided us with general areas of the specification which are going to be assessed. I have added the specific points from the specification so that you can clearly see what it is that the exam questions are going to be based on. I have also added the relevant page numbers from your revision guides and course codes from the textbooks. These documents can be found on Firefly HERE.</p>
<p>Sociology - Eduqas</p>	<p>The topics mentioned in the Advanced Exam Information will be covered in questions that are 8 marks or above (8, 9, 15 markers). The corresponding page numbers in the textbook and the pages of the revision guide are given in the revision advice document here. Focus on your revision for higher mark questions on these topic areas.</p> <p>The Research Methods 12-mark question on Paper 1 will still stay the same as it is not mentioned in the advanced exam information. Therefore, all of Research Methods must be revised (added at the end of this list on the attached advice document).</p> <p>For the smaller mark questions, the whole course must be revised as any of the content could be assessed.</p> <p>Easter mock exams will reflect the advice on the Advanced Exam Information. At Easter mocks, you will be assessed on both Paper 1 and Paper 2.</p>
<p>Spanish - AQA</p>	<p>The advance information provided by the exam board only applies to the writing exam, therefore, you will be tested on the whole curriculum in listening, reading and speaking so you shouldn't skip any areas. You should revise the vocabulary, the grammar and practise listening and reading exam questions in your revision guide on Activelearn or on BBC Bitesize HERE. Also practise your vocabulary on Memorise. Closer to your final exam you can narrow the revision (FOR THE WRITING EXAM ONLY) by using the advance information. In the Foundation WRITING papers, you will NOT be tested on "Education post-16". In the higher WRITING exam, you will NOT be tested on "Free-time activities".</p>