

HPS Library and Literacy

We are open for business!

The Library reopened for borrowing and returning books and for quiet study on Wednesday 22nd September. Please see the yellow box for times of opening. To access our Library software, you will need to click onto <u>here</u> and complete the following steps. Parents may browse the site as a guest. To reserve or renew a book, students should:

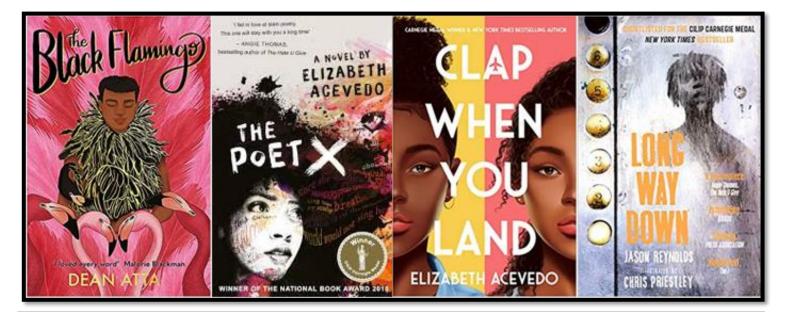
- 1. Click 'guest'
- 2. Click the blue box
- **3.** Sign in using your office 365 username and password

With thanks to our Student Librarians who came in in their summer holiday to make books ready for the digital software.



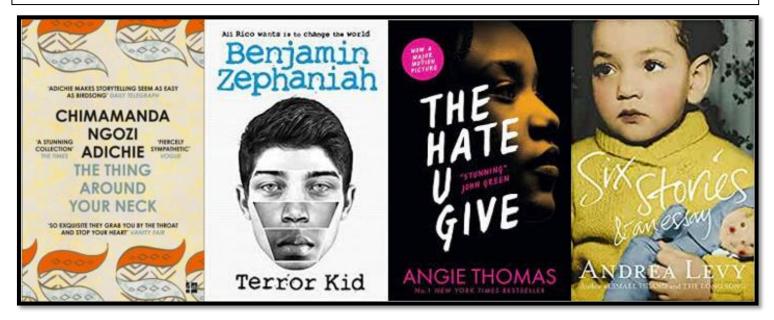
Library Opening Times Every Day: 8.15-8.30am, Breaktime 11-11.15am Lunchtime 1.25-2.05pm Monday to Thursday: 3.15-4.15pm

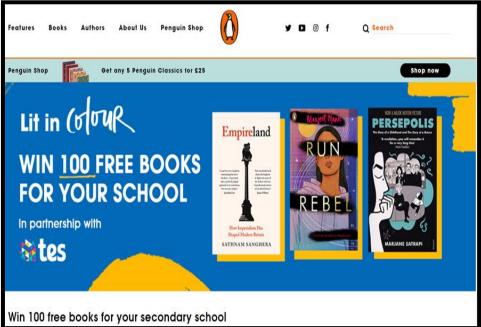




Black History Month

Throughout the year, as we add new books to our Library catalogue, we aim to reflect the diversity of the HPS community and meet the needs of our students. Our Library stock includes the following and many more books with black characters by black authors.





Reviewing new books

The History Department won 100 free books for our school!! Look out for these books appearing in the Library and spot them being read and reviewed by staff and students. If you would like to be involved in reviewing one of these books, please let Mrs Taylor know. To see more about the competition click <u>here</u>.

Introducing the Library and Literacy Team



Mrs Klysz, Librarian



Mrs Taylor, Whole School Literacy Coordinator



Jamie Lamb, HPS Library and Literacy Newsletter Editor

Student Librarians



Student Writing – Refugees

In each edition of HPS Library and Literacy Newsletter we display some examples of excellent writing. Here are some examples of articles produced by Year 9s in which they provide information about a refugee who achieved success in their place of asylum. Reading Andrea Levy's short story, as seen above, Year 9s considered how assumptions about refugees and our expectations of a narrator are challenged.

Gloria Estefan

Gloria Estefan (born Gloria María Milagrosa Fajardo Garcia) is a well-known Cuban Latin-pop singer, songwriter, actress, and business woman. Her career kicked off when she became the lead singer in the group Miami Latin Boys, which later became known as Miami Sound Machine. She later experienced worldwide phenomenon with "Conga" in 1985; iin which this became Estefan's signature song. This success led to the Miami Sound Machine winning the grand prix in the 15th annual Tokyo Music Festival in 1986. Yet, a lot of people don't know how Estefan acquired her fame, and the struggles it took to achieve her success.

Gloria was born into a fairly middle-classed household in Havana, Cuba, 1957, which was a catastrophic time during the Cuban Revolution (a rebellion against the military dictatorship of Cuban President Fulgencio Batista). Gloria was an army brat throughout her childhood, as her father fought in the Bay of Pigs in Vietnam after joining the US military. The Fajardo family decided to emigrate due to the new-found dangers of Cuba, knowing it was no longer safe to bring up young children, they sought asylum in Miami, USA, which was luckily awarded to the family. Estefan was 2 at the time and didn't experience perhaps a lot of conscience as to the seeking of refugee, but claims to remember parts of Cuba and the struggles of having her father still out in danger, fighting for freedom.

During her childhood, Estefan's mother Gloria won an international contest and received a Hollywood offer to dub Shirley Temple's films in Spanish. Gloria Fajardo was to earn a PhD in education in Cuba. However, her degrees were destroyed upon fleeing to the United States during the Cuban Revolution. Estefan looked after her father and sister until she was 16, aiding her father's injuries and helping raise her sister while her mother worked to support them.

Estefan became a naturalized citizen of the United States in 1974, under the name Gloria Garcia Fajardo. In 1975, Gloria and her cousin Mercedes met Emilio Estefan, Jr. (her current husband) while performing at a church ensemble rehearsal. Emilio, who had formed the band the Miami Latin Boys earlier that year, learned about Gloria through a mutual acquaintance. While the Miami Latin Boys were performing at a Cuban wedding at a Hotel, Gloria and Merci (who were wedding guests) performed two Cuban standards impromptu. The band was wowed and invited them to join the band, which ultimately caused her career to start.

Estefan is an Inspiration and proves too many struggling people and refugees that success is achievable, and never to say never. As Gloria quotes, "Whatever it is your heart desires, please go for it, it's yours to have." She symbolises hard work and is an angel of hope to many of those seeking refuge. Anything can be yours if you mind to it. **Audrine Shaw**

What is a refugee?

A refugee is someone who flees his home country because of war, persecution or natural disaster.



<u>Kimia Alizadeh</u>

Kimia Alizadeh is an Iranian Taekwondo athlete that represents the Refugee Olympic Committee and very nearly won the team's first ever medal. She defected from Iran in January 2020 saying that she is "one of millions oppressed women in Iran who they have been playing with for years." Iran has one of the worst gender equality rates in the world ranking 140th out of 144 on the Global Gender Gap report.

Kimia was given refugee status after defecting and began looking for somewhere to gain asylum. Germany granted her asylum and she nearly represented them at Tokyo but decided against it in the end.

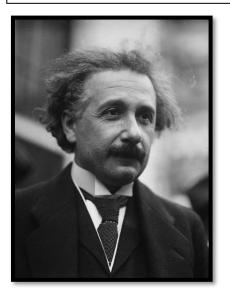
Kimia has only won medals for Iran and is the only Iranian women to win a medal at the Olympics (bronze, in the photo above, at Rio). She nearly won a medal at Tokyo but ultimately didn't make it. Her biggest success representing the Refugee team is beating Team GB's world #1- and two-time Olympic champion- in the round of sixteen. **Ethan Cox**

<u>Yusra Mardini</u>

Yusra Mardini was born on the 5th of March 1998 in Syria. She trained in swimming with the help of the Syrian Olympic Committee. In 2012 she competed in the FINA World Swimming Championship.

During the Syrian Civil War, Yusra's house was destroyed. In August 2015, Yusra and her sister Sara decided to flee. They went to the Lebanese Republic and then to Turkey, where they arranged to be smuggled with other migrants. Out in the Aegean Sea, the motor stopped working. Yusra, Sara, and some others who could swim got out of the boat and began to tread water. They stayed there for over 3 hours until the motor started again. They reached Europe and walked to Germany, where, in September 2015, they settled in Berlin.

When she got to Germany, she continued training, hoping that she would make it to the Olympics. In June 2016, she was one of the 10 athletes picked for the EOR (Refugee Olympic Team). In the 2016 Summer Olympics in Rio, she competed in the 100 meters Freestyle and 100 meters butterfly. She won a 100 meters butterfly heat against 4 others. On the 3rd of May 2018, she published her autobiography: "Butterfly: From Refugee to Olympian - My story of Rescue, Hope, and Triumph". Most recently, she has competed in the 2020 Summer Olympics in Tokyo. She carried the IOC Refugee Olympic Team flag in the parade and swam a time of 1:06.78 in the women's 100-meter butterfly. **James Tlusty**



Albert Einstein

Albert Einstein (being a Jew) fled Germany in 1933 because Adolf Hitler (Nazi leader) rose to power, and he hated Jews. Moreover, he feared that a war was possible because Hitler had some expansion dreams to reunited Prussia and other German countries to Germany. Albert Einstein fled to the United States of America with his wife.

Albert Einstein after leaving Germany with his wife, they went to live in Princeton, New Jersey, USA. He also made some visa applications for others German Jews to escape Nazi laws.

Albert Einstein achievements include, the discovery of theory of relativity, his equation of e=mc², the franklin medals and providing empirical evidence for the atomic theory. **Eliel Adje**

Mrs Tyler, Lab Technician recommends:

Charlie Fletcher - Stoneheart Trilogy

Says age 9-12 but my boys read them when they were older. (So did I!)

'Deep in the City something had been woken, so old that people had been walking past it for centuries without giving it a second look...'

When George breaks the dragon's head outside the Natural History Museum he awakes an ancient power. This prehistoric beast, sentry-still for centuries, hunts him down with a terrifying wrath. And this is just the beginning... The taints and spits - statues with opposing natures - are warring forces; wreaking deadly havoc on the city landscape. The World War One gunner offers protection of sorts; and the wisdom of the Sphinx is legendary. But George and his companion Edie are trapped in a world of danger. And worse - they are quite alone. The rest of London is oblivious to their plight. This epic adventure exposes forces longlayered in the fabric of London. After entering its richly original and breathtaking world, the city streets and skyline will never again seem the same!'

I learnt a lot about London statues (that come to life to help George, but can only be seen by a select few), The old London Wall and things around London I had never noticed before, despite many visits to the brilliant Natural History Museum. Great fantasy story for all; KS3 mainly I should think.





International Literacy Week

The recent celebration of International Literacy Week provided a wonderful insight into the languages of our school community. Many thanks for the documents, images and videos that were produced and forwarded to Mrs Taylor and Mrs Piggin for display in the P Block, the Library and on Firefly. Please make sure you take a look at the superb <u>student contributions</u> that Mrs Piggin has presented on Firefly made by students, parents and grandparents. This project has been a fantastic opportunity to celebrate our community and start our academic year with a hugely positive buzz.

This week we also remembered the importance of literacy to empower and create opportunities for each of us. In some parts of the world, literacy levels are very low, particularly in women. We must be appreciative of the education we have as well as consider ways in which we can support those for whom literacy is inaccessible. See more here.





