

Black History Month 2021

Fiction Texts

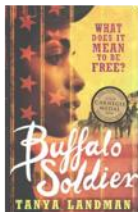
Non-Fiction Texts

Poems

Popular Culture

Buffalo Solider (13+) Tanya Landman

Plantation slave Charley Smith is eleven when America blows itself apart, with Abraham Lincoln's decision to prohibit slavery. Charley thinks a slice of heaven is coming her way. But it's a taste of hell.



Black and British (13+) David Olusoga

David Olusoga's latest edition of *Black and British* has been revised and rewritten especially for secondary school children, and explains and illustrates the much-overlooked history of Black peoples in Britain and beyond.



A Change is Gonna Come (12+)

Featuring poems and stories from 12 black, Asian and minority ethnic authors – including four previously unpublished writers – this absorbing book offers refreshing perspectives and thought-provoking questions about the meaning of change that will hit home with everyone.



British Library – Windrush Stories

In June 1948 the *Empire Windrush* arrived at Tilbury Docks, Essex carrying hundreds of people from the Caribbean. 70 years on, *Windrush Stories* invites us to consider a longer, more complicated and ongoing relationship between Britain and the Caribbean.

The Hate U Give (12+) Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her best friend Khalil.



The Extraordinary Life of Series (10+)

Published by Penguin, this series explores the extraordinary life of many influential people such as Nelson Mandela, Serena Williams, Rosa Parks, Mary Seacole, Katherine Johnson and many more.



Still I Rise (11+) Maya Angelou

*"You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise."*



TV
BBC Adaptation of Malorie Blackman's Noughts and Crosses.
In a dystopian London, Sephy and Callum fall in love despite the odds. Can they breach the divide between the black elite and white underclass?



Crongton Knights (12+) Alex Wheatle

McKay's life on the South Crongton Estate is rough. His Mum has died, his Dad works all hours of the day to keep away the Bailiffs, and his brother is always out looking for trouble. McKay never looks for trouble, but in one mad night everything changes.



This Book is Anti-Racist (10+) Tiffany Jewell

Often using personal anecdotes about her own schooling, family and experiences as a young mixed race girl, Jewell's fascinating, friendly and hugely relatable guide is essential reading for kids with questions about racism, politics and history as well as the current #blacklivesmatter movement.



What Stephen Lawrence Taught Us (12+) Benjamin Zephaniah

*"As we continue emptying our pockets on the pavements,
And we continue to ask ourselves
Why is it so official
That black people are so often killed
Without killers?"*

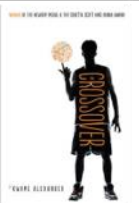
Podcast The Black Curriculum Podcast

Available on Spotify and Apple Podcast, this podcast explores British Black history with short discussion on topics such as sound system culture and the Bristol bus boycott.



The Crossover (10+) Kwame Alexander

Josh and JB are basketball legends at their school. They also happen to be identical twins, but it's easy to tell them apart if you know how to look. As the boys build up the most important matches of their lives, tensions grow between them.



Grown: The Black Girls' Guide to Glowing Up Melissa Cummings-Quarry (14+)

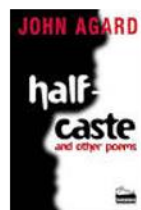
Being a teenager and trying to understand who you are and what you stand for is hard. But if you're a Black girl and don't always see yourself represented in the books you read, the films you watch, the adverts you see or the history you're taught, it can be even tougher.



Half Caste (12+) John Agard

"but you must come back tomorrow"

*Wid de whole of you eye
And de whole of you ear
And de whole of you mind."*



Film Black Panther

T'Challa is the king of Wakanda, the secretive and highly advanced African nation, as well as the powerful warrior known as the Black Panther. This is the first Marvel film with a predominantly black cast.



How High The Moon (14+) Karyn Parsons

In a small town in 1940s South Carolina, Ella has got some very exciting news. She'll be leaving her grandparents and cousin Henry behind, because her mother finally wants her to join her in the busy city of Boston. But can the reality ever live up to Ella's dreams?



Timelines from Black History: Leaders, Legends, Legacies (9+)

The lives and achievements of leading lights as diverse as Stormzy, basketball star LeBron James, poet and novelist Maya Angelou are chronicled in this excellent book that follows black history across many centuries to today's contemporary world.



waiting on the mayflower (14+) Evie Shockley

"i. august 1619"

*arrived in a boat, named
and unnamed, twenty, pirated*

*away from a portuguese
slaver, traded for victuals."*

Art Kara Walker

Kara Elizabeth Walker is an American contemporary painter, silhouettist, print-maker who explores races and identity in her work. She is best known for her room-size tableaux of black cut-paper silhouettes.

